



Learning Journey

Music

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
LISTENING Music of the Week - done in classes -listening to, and appraising, a variety of musical genres, from varying times and cultures; discussion of instrumentation and all/any specific elements of music with reference to, and prompts from, ppt slide and video.						
Nursery	Join in with dancing and ring games; sing a few familiar songs; learn new songs and begin to move rhythmically; imitate movement in response to music; tap out simple rhythms; listen to, watch and talk about professional music					
SINGING ASSEMBLY Weekly singing session with the specialist music teacher (Wednesdays). A wide range of songs are covered including contemporary and traditional repertoire. Rhymes and chants are used; songs are sung from memory and actions are encouraged to help remember lyrics; sometimes clapping/marching to the pulse is used; rounds and echo songs are used.						
Reception Charanga units - original scheme	Unit 1 Me!	Unit 2 My Stories	Unit 3 Everyone	Unit 4 Our world	Unit 5 Big Bear Funk	Unit 6 Reflect, rewind, replay
Year 1	Beat, rhythm and pitch; pitch and performance (Christmas); <i>whole class intro to glocks</i>		Tempo and dynamics; pulse, rhythm and pitch;		Exploring and creating sound; <i>whole class glockenspiel development</i>	

Year 2	Rhythm and pitch; dynamics, tempo and performance (Christmas)	Whole class recorder lessons Pitch and notation		Creating music; pitch, timbre, tempo and rhythm		
SINGING ASSEMBLY Weekly singing session with the specialist music teacher (Wednesdays). A range of repertoire is used for these year groups and includes singing in parts, rounds and unison. Songs may be contemporary or traditional and good use is made of material from well-known musical shows. Songs are either sung from memory or with lyrics.						
Year 3	Tempo, note values, pulse, pitch, timbre	Pitch, rhythm, tempo and performance (Christmas)	Whole class violin lessons (RMT); staff notation; stringed instruments		Pitch, note values, tempo and dynamics	Whole class recorder lessons
Year 4	Texture, timbre, instrumentation	Staff notation, composition and performance (Christmas) Recorder intro	Pulse, rhythm, metre and pitch	Telling a story: timbre, pitch, tempo and melody	Whole class recorder development lessons	Major and minor; note values; unison and harmony
Year 5	Pitch notation and triads; RFH concert prep	Timbre, pitch, note values and performance (Christmas)	Timbre, texture, meter and composition	Ukulele, pitch, chords; Music tech composing	Appraising, performing and composing	Timbre, rhythmic notation and ukulele chords
Year 6	Pitch, notation, duration	Singing, notation, performance (Christmas)	Notation, composition, timbre, appraisal	Music tech; composing and arranging	Chords, improv; arrangements; performance - Y6 show	