

2019 - 20	YEAR 3 Curriculum Map					
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>English</b>	King of the Sky By Nicola Davies	Further texts will be studied in accordance with the new Power of Reading scheme, but these will be chosen by the teachers through discussions with their class and interests. We will update you as to what books we are studying and how you can further support your child.				
<b>Spelling</b>	*Long /ei/ sound spelt with ei, ey, ai *Words with /er / sound spelt with ear *Homophones & near homophones	*Creating adverbs using the suffix -ly *Statutory Spelling Challenge Words	*Words with short /i/ sound spelt with 'y' *Adding suffixes beginning with a vowel (er/ed/ing/en) *Creating negative meanings using prefix mis and dis *Words with a /k/ sound spelt with 'ch'	*Homophones & Near Homophones *Adding the prefix bi *Adding the prefix re *Words ending in the /g/ sound spelt 'gue' and the /k/ sound spelt 'que' *Words with a /sh/ sound spelt with 'ch' *Statutory Spellings Challenge Words	* Words ending in -ary Words with a short /u/ sound spelt with 'o' *Words with a short /u/ sound spelt with 'ou' *Word families based on common words, showing how words are related in form and meaning	*Words ending in the suffix -al *Words ending with an /zher/ sound spelt with 'sure' *Words ending with a /cher/ sound spelt with 'ture' *Words ending with a /cher/ sound spelt as 'ture' *Silent Letters Revision
<b>Maths</b>	Number sense and exploring calculation strategies  Place value  Graphs	Addition and subtraction  Length and perimeter	Multiplication and division  Deriving multiplication and division facts	Time  Fractions	Angles and shape  Measures	Securing multiplication and division  Exploring calculation strategies and place value
<b>Science</b>	Animals including Humans	Forces at a Distance	Rocks and Volcanoes	Rocks and Volcanoes	Light and Shadows	Plants and Seeds
<b>Computing</b>	E-safety, Computer Rules, Good Internet Research	Programming without using technology Blue-Bots	Presentation Skills	Scratch InO-Bots	Reports	Repeating Patterns
<b>History</b>	How did the lives of ancient Britons change during the Stone Age?		What is the secret of the standing stones? (Bronze Age Britain)		How did the arrival of the Romans change Britain?	
<b>Geography</b>		Why do so many people in the world live in megacities?		Why are jungles so wet and deserts so dry?		How and why is my local area changing?

<b>D&amp;T</b>	Sandwiches			Moving Monsters		Photo Frames
<b>Art</b>		Artist Study – Kandinsky	Can we change places?		Insects	
<b>SMSC</b>	Supporting Friends and Other People	Safe and Healthy at home, school and locally	Being a Responsible Citizen	Let's Go Shopping!	More About Me	Valuing Differences and Keeping Safe
<b>PE</b>	Class 1: Swimming & Football Class 2: Football & Dance	Class 1: Swimming & Football Class 2: Football & Dance/Gym	Class 1: Swimming & Basketball Class 2: Basketball & Gym	Class 1: Dance & Athletics Class 2: Swimming & Athletics	Class 1: Dance/Gym & Athletics Class 2: Swimming & Athletics	Class 1: Cricket & Gym Class 2: Swimming & Cricket
<b>Music</b>	Animals Magic <ul style="list-style-type: none"> <li>Exploring descriptive sounds and applying these to free composition</li> <li>Using tuned and untuned percussion</li> </ul> Concepts: Long/short, crescendo/diminuendo	Play it again <ul style="list-style-type: none"> <li>Christmas Nativity</li> <li>Using the Voice</li> <li>Group performance</li> <li>Solo performance</li> <li>Using untuned/ tuned percussion</li> </ul> Concepts: Unison, Round, Two-part, Acapella, Diction	The class orchestra <ul style="list-style-type: none"> <li>Exploring rhythm patterns through rap, rhythm games and song.</li> <li>Utilising own instruments in class group performance.</li> </ul> Concepts: beat, composition, notation.	Dragon scales <ul style="list-style-type: none"> <li>Group performing and arrangements, current and topic related.</li> <li>Utilising own instruments in group performance alongside tuned/untuned percussion and recorders.</li> </ul> Concepts: Crotchet /quaver/minim/semibreve /rests/ transposition.	Painting with sound <ul style="list-style-type: none"> <li>Pitch and the pentatonic scale</li> <li>Using tuned percussion to work out simple melodies by ear</li> <li>Composition using the pentatonic scale.</li> </ul> Concepts: pentatonic, step, leap, pitch.	Salt, Pepper, Vinegar, Mustard <ul style="list-style-type: none"> <li>Exploring sound colours and identify concepts taught this year.</li> <li>Composition using graphic score</li> </ul> Concepts: score, tone, piano/forte, dynamics, conducting.
<b>RE</b>	<ul style="list-style-type: none"> <li>What does it mean to be Hindu?</li> </ul>	<ul style="list-style-type: none"> <li>Where can we find out about the birth of Jesus?</li> <li>Why are presents given at Christmas</li> </ul>	<ul style="list-style-type: none"> <li>How do Christians celebrate milestones?</li> </ul>	<ul style="list-style-type: none"> <li>What happened in Jesus' last week on earth?</li> <li>Why is Easter important?</li> </ul>	<ul style="list-style-type: none"> <li>Who are the Jews?</li> </ul>	<ul style="list-style-type: none"> <li>What does it mean to be a Muslim?</li> </ul>
<b>MFL French</b>	Introduction to French Numbers 1-20		Traditions Food, birthdays, days of week		The Hungry Caterpillar Family members.	
<b>TRIPS</b> (subject to change)	British Museum or Museum of London Drama Hut –Stone Age			Science Museum– Forces	Roman Trip – St Albans: Drama Hut –Romans	Explorer Dome – Light & Shadow Local Area Walk