

Music Development Plan: Orleans Primary School

Detail	Information
Academic year that this summary covers	2025-2027
Date this summary was published	December 2025
Date this summary will be reviewed	December 2027
Name of the school music lead	Sarah Ricketts
Name of local music hub	Richmond Music Trust

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Key Goals and Provision

- **Timetabled Music:** Each key stage receives at least one hour of music per week, comprising weekly music lessons and singing assemblies with the specialist music teacher, and music appreciation in assembly and classrooms for all year groups. This ensures that students develop foundational music skills, participate in singing and instrument-based learning and become familiar with a range of music. This also includes bespoke 15 minute lessons called 'Music of the Week' that is designed by the music teacher and delivered both in the weekly M + M (Music and Mindfulness) assembly and in class by the class teachers. This includes a variety of music genres.
- **Curriculum Framework:** The music curriculum is broadly aligned with the Model Music Curriculum (March 2021) but is bespoke to the school: wherever possible, topic links are used. The curriculum covers a broad range of musical styles and ensures progression in key musical skills of music appreciation, playing instruments, composition and performance.
- **Strings Enrichment for Year 3:** All children in Year 3 receive enrichment lessons in either the violin, viola or cello, giving every student the opportunity to learn and perform a stringed instrument for one term. Smaller group lessons are then offered for the following term for the transition phase of the programme (paid), for those pupils who wish to continue learning. This is intended as a reasonably priced way for pupils to learn for another term before the larger cost of individual or paired lessons.

- **SEND and Inclusivity:** The music curriculum is designed to be accessible to all students, including those with special educational needs (SEND). Adaptive tools, mixed ability groupings and individualised support ensure full participation.
- **Instrumental Learning:** Any whole class instrumental teaching by the music lead is continued in all subsequent years, as a means to children learning to become ever more familiar with reading music, instrumental performance and accompanying songs. Glockenspiel playing begins in year 1; recorder in year 2; (year 3 start on string instruments with RMT - see above); ukulele begins in year 5. (Once we have enough keyboards, we plan to also introduce electronic keyboard lessons in UKS2). Consequently, by the time children leave Orleans, we hope they are able to read, play and sing treble clef music on recorder and glockenspiel, and play accompanying chords on ukulele because the ability to read music opens up more choices for children later on.
- Over 202 children take part in music groups, attend clubs or have peripatetic lessons each week.
 - 25 children play in the orchestra, 43 in the KS2 choir and 20 in the KS1 choir.
 - Individual or group music lessons for pupils with RMT or OPS staff includes:- 18 recorders, 1 cello, 12 piano, 12 violin, 1 drums and 12 guitar.
 - Before or after school clubs participation is as follows: 35 in M-Tech (composing), 11 in Music Makers and 13 in Rockacademy,
- **Singing Assemblies** All pupils attend a weekly singing assembly in addition to their weekly music lessons. This is an opportunity to support and enhance learning by singing songs to mark and celebrate events throughout the year as well as singing about a wide range of key issues, such as being thankful, kindness, perseverance, self belief and caring for each other and the world around us. We use music to celebrate religious holidays for many faiths and cultures. Younger children are encouraged to use actions and signs in songs.
- **Partnerships:** We collaborate with the Richmond Music Trust to provide specialist support for our music curriculum, expanding opportunities for all students.

Music Qualifications

- Pupils can take graded music exams as part of their instrumental studies, offering them formal recognition of their musical achievements.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Music Tuition and Participation

- **Instrumental Tuition:** We offer one-to-one, small-group, and whole-class music lessons through RMT, Rockademy and MTech see above. Lessons offered include strings, piano, guitar, drums and music tech. Lessons are available to all students, with subsidies for those eligible for pupil premium.
- **Choirs and Ensembles:**
 - **Two School Choirs:** Beginning in year 1, children can join one of our key stage choirs, fostering early vocal development and teamwork.
 - **School Orchestra:** Our school orchestra is thriving, with 26 children rehearsing weekly and performing whenever possible. This ensemble welcomes students playing a variety of instruments, offering an inclusive and supportive environment.
- **Enrichment Opportunities:** Children progress through additional music opportunities, such as our before and after-school music clubs, providing advanced training and performance experiences.

Progress and Pathways

- **Performance in assemblies and music lessons:** Pupils are encouraged to perform regularly in school assemblies and/or music lessons, showcasing their singing and instrumental skills; these opportunities build confidence and allow students to share their musical achievements with the school community.

Partnerships

We collaborate with Richmond Music Trust and other local music education organisations to enhance our co-curricular offerings and ensure that students access high-quality music instruction.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

School Performances and Concerts

- **Weekly Performances:** Students are encouraged to perform in assemblies and classes, either through group singing or individual and group instrumental demonstrations, fostering a performance culture throughout the school.
- **Whole-School Performances:** Each year, over 200 pupils in KS2 participate in performances at St Stephen's Church; all of EYFS and KS1 perform within the school hall to parents. These events provide students with performance experiences and allow them to showcase their talents to a broader audience.
- **Live Performances:** We endeavour to take every year group, as often as possible, to the Royal Festival Hall or another concert hall to hear a professional orchestra; any other opportunities to hear live music are always taken up, either with visiting musicians or going to local performances.
- **Year group showcases:** As of this year, each year group will get an opportunity to showcase their musical learning to parents; this will take place in normal lesson time and parents will be invited to come into school for this.
- **Choir Performances:** KS2 choir take part in the Richmond Singing Festival at Rose Theatre in June each year and they rehearse with local schools prior to this event.

Trips and Events

- **Instrumental Day** The orchestra attends this event organised by the Richmond Music Trust. It takes place at the Exchange Theatre in Twickenham and is an opportunity for pupils to be taught by professional musicians and play their instruments with other pupils in the borough.
- **School Fairs** Both choirs and the orchestra are invited to perform at our summer and Christmas fairs.
- **Christmas Concerts** These events are a chance for every child in school to perform to an audience, whether in the school itself or in a nearby venue (St Stephen's Church)
- **Singing at Residential Homes** We take children to sing and perform in local care homes and to a seniors community lunch at St Stephen's Church.
- **Other Opportunities:** We look for every opportunity for our choirs and orchestras to sing in the community.

Charging and Subsidies

Where applicable, performances and trips are subsidised for students eligible for pupil premium, ensuring that no child is excluded from participating in musical experiences.

In the future

This is about what the school is planning for subsequent years.

- **Introduce** whole class electronic keyboard lessons into UKS2 music lessons (awaiting 4 more keyboards to be bought when possible)
- **More Performance Opportunities:** Begin year group musical showcases, ensuring all pupils have the chance to show parents what they've achieved in music lessons.
- **Upskill class teachers into providing music opportunities within the classroom:** ensure that Music of the Week is regularly provided in classes and songs are being sung to enhance learning in other subjects.